



FACULTY OF ENGINEERING  
DEPARTMENT OF ELECTRONICS AND COMMUNICATIONS

**GEE336**

**Electronic Circuits II**

Lecture #2

Feedback Effects on Op-Amp

**Instructor:**

**Dr. Ahmad El-Banna**



# Agenda



Gain With Feedback

Effect of Feedback on Gain and Bandwidth

Op-Amps with Negative Feedback

Open & Closed Loop Frequency Responses

# GAIN WITH FEEDBACK

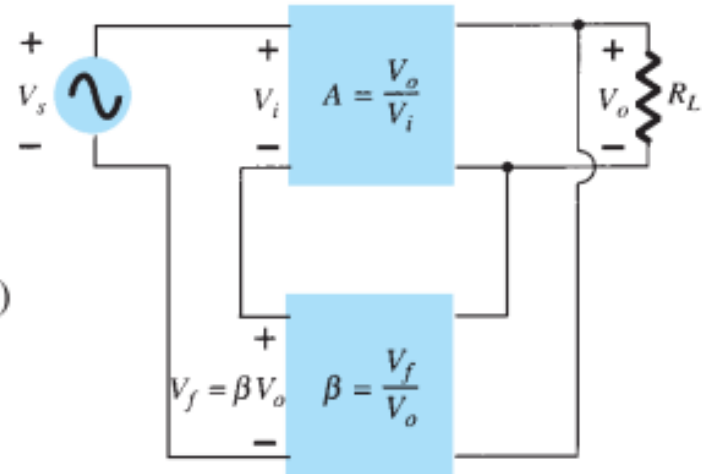
# Voltage-Series Feedback

$$A = \frac{V_o}{V_s} = \frac{V_o}{V_i}$$

$$V_i = V_s - V_f$$

$$V_o = AV_i = A(V_s - V_f) = AV_s - AV_f = AV_s - A(\beta V_o)$$

$$(1 + \beta A)V_o = AV_s$$



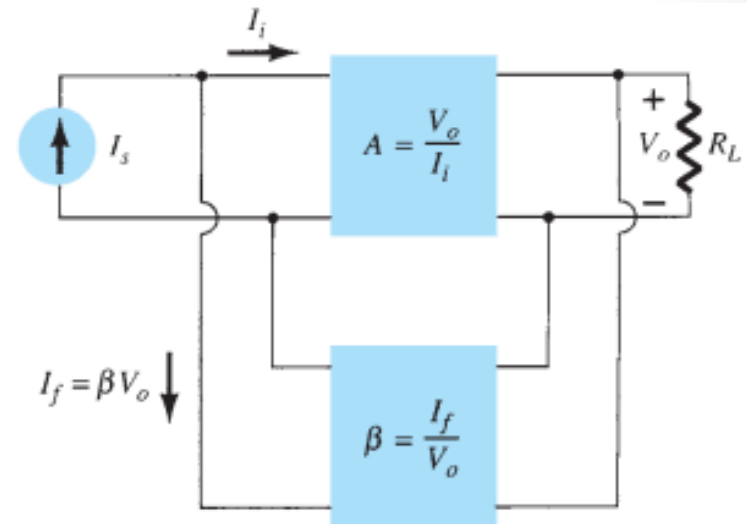
overall voltage gain with feedback:

$$A_f = \frac{V_o}{V_s} = \frac{A}{1 + \beta A}$$

# Voltage-Shunt Feedback

$$A_f = \frac{V_o}{I_s} = \frac{A I_i}{I_i + I_f} = \frac{A I_i}{I_i + \beta V_o} = \frac{A I_i}{I_i + \beta A I_i}$$

$$A_f = \frac{A}{1 + \beta A}$$



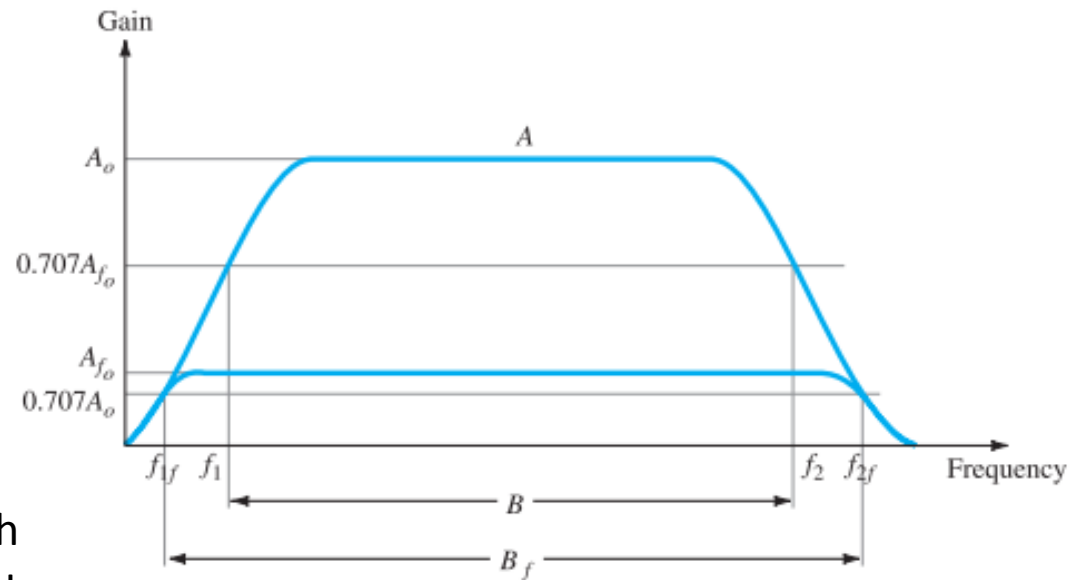
# EFFECT OF FEEDBACK ON GAIN AND BANDWIDTH

# Effect of Feedback on Gain and Bandwidth

the overall gain with negative feedback is shown to be

$$A_f = \frac{A}{1 + \beta A} \cong \frac{A}{\beta A} = \frac{1}{\beta} \quad \text{for } \beta A \gg 1$$

The amplifier with negative feedback has more bandwidth ( $B_f$ ) than the amplifier without feedback ( $B$ ).



**FIG. 14.6**

*Effect of negative feedback on gain and bandwidth.*

# Gain Stability with feedback

$$\left| \frac{dA_f}{A_f} \right| = \frac{1}{|1 + \beta A|} \left| \frac{dA}{A} \right|$$
$$\left| \frac{dA_f}{A_f} \right| \cong \left| \frac{1}{\beta A} \right| \left| \frac{dA}{A} \right| \quad \text{for } \beta A \gg 1$$

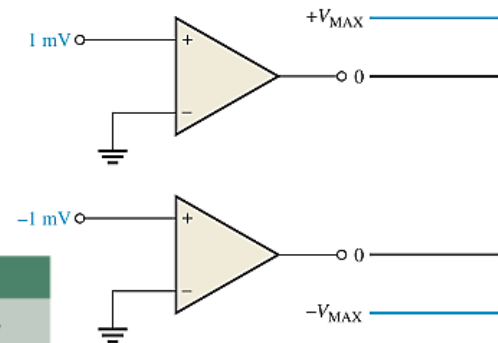
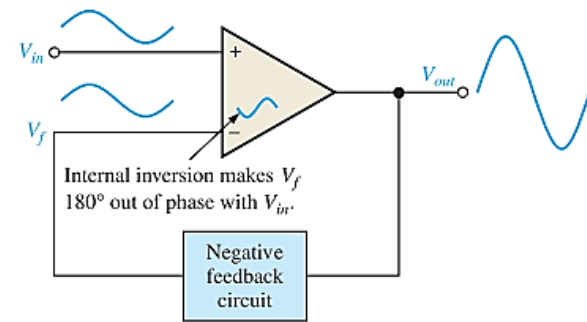
This shows that magnitude of the relative change in gain  $\left| \frac{dA_f}{A_f} \right|$  is reduced by the factor  $|\beta A|$  compared to that without feedback  $\left( \left| \frac{dA}{A} \right| \right)$ .



# OP-AMPS WITH NEGATIVE FEEDBACK

# Why Use Negative Feedback?

- **Negative feedback** is the process whereby a portion of the output voltage of an amplifier is returned to the input with a phase angle that opposes (or subtracts from) the input signal.
- Open-loop voltage gain of a typical op-amp is very high.
- Therefore, an extremely small input voltage drives the op-amp into its saturated output states.
- In fact, even the input offset voltage of the op-amp can drive it into saturation.

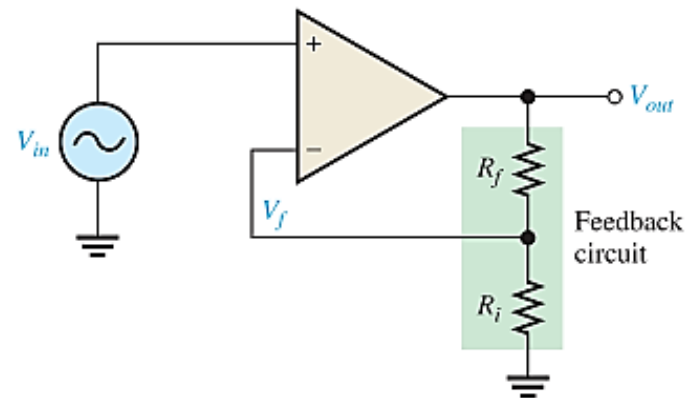


	VOLTAGE GAIN	INPUT Z	OUTPUT Z	BANDWIDTH
Without negative feedback	$A_{ol}$ is too high for linear amplifier applications	Relatively high (see Table 12-1)	Relatively low	Relatively narrow (because the gain is so high)
With negative feedback	$A_{cl}$ is set to desired value by the feedback circuit	Can be increased or reduced to a desired value depending on type of circuit	Can be reduced to a desired value	Significantly wider

# OP-AMPS WITH NEGATIVE FEEDBACK

- An op-amp can be connected using negative feedback to stabilize the gain and increase frequency response.
  - The closed-loop voltage gain is the voltage gain of an op-amp with external feedback.
  - The closed-loop voltage gain is determined by the external component values and can be precisely controlled by them.
- 
- **Non-inverting Amplifier**

$$A_{cl(NI)} = 1 + \frac{R_f}{R_i}$$



# OP-AMPS WITH NEGATIVE FEEDBACK

## Non-inverting Amplifier

$$V_f = \left( \frac{R_i}{R_i + R_f} \right) V_{out}$$

$$V_{out} = A_{ol}(V_{in} - V_f)$$

$$B = \frac{R_i}{R_i + R_f}$$

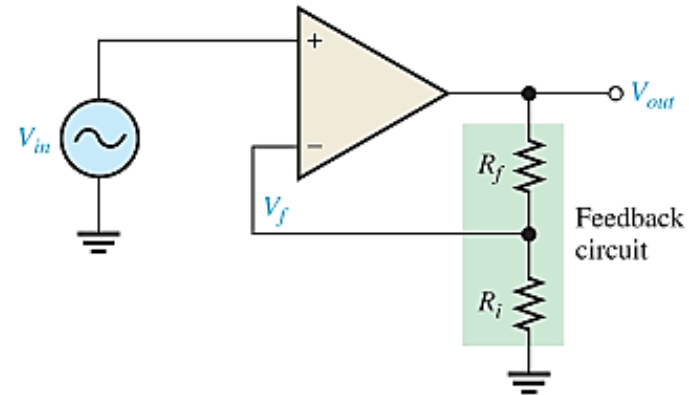
$$V_{out} = A_{ol}(V_{in} - BV_{out})$$

$$V_{out} = A_{ol}V_{in} - A_{ol}BV_{out}$$

$$V_{out} + A_{ol}BV_{out} = A_{ol}V_{in}$$

$$V_{out}(1 + A_{ol}B) = A_{ol}V_{in}$$

$$\frac{V_{out}}{V_{in}} = \frac{A_{ol}}{1 + A_{ol}B}$$



$$\frac{V_{out}}{V_{in}} \cong \frac{A_{ol}}{A_{ol}B} = \frac{1}{B}$$

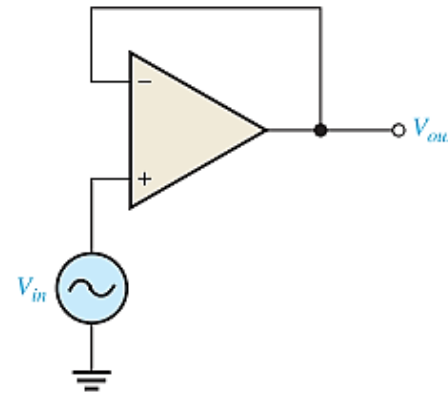
$$A_{cl(NI)} = \frac{V_{out}}{V_{in}} \cong \frac{1}{B} = \frac{R_i + R_f}{R_i}$$

$$A_{cl(NI)} = 1 + \frac{R_f}{R_i}$$

# OP-AMPS WITH NEGATIVE FEEDBACK..

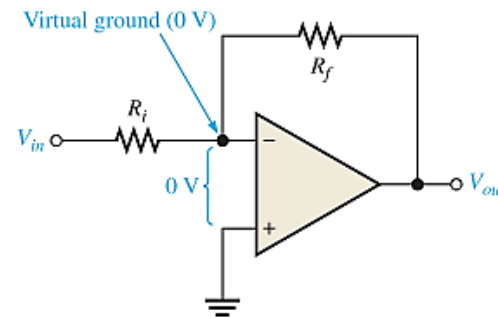
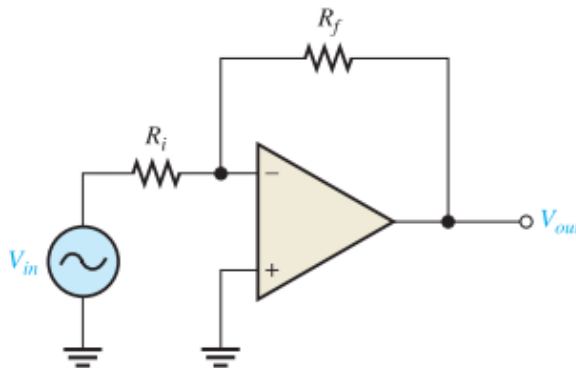
- Voltage-Follower

$$A_{cl(VF)} = 1$$



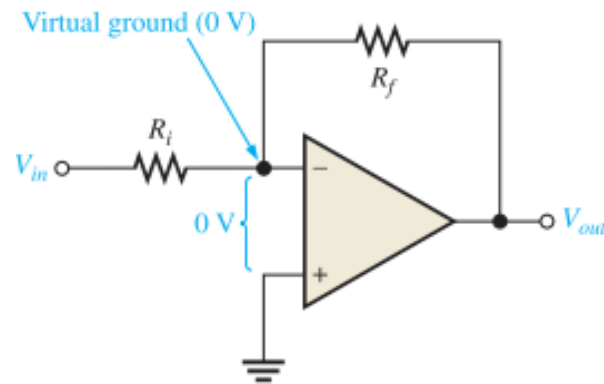
- Inverting Amplifier

$$A_{cl(I)} = -\frac{R_f}{R_i}$$

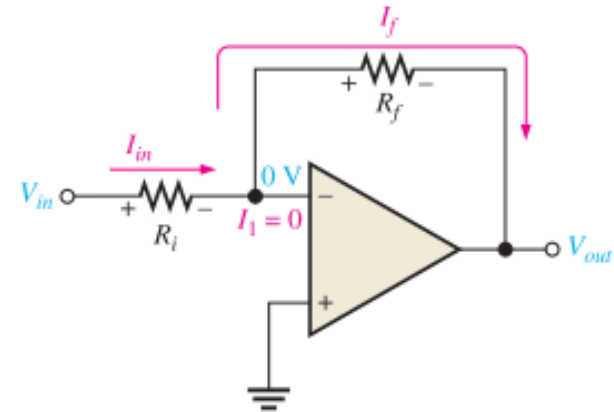


# OP-AMPS WITH NEGATIVE FEEDBACK..

## Inverting Amplifier



(a) Virtual ground



(b)  $I_{in} = I_f$  and current at the inverting input ( $I_1$ ) is 0.

$$I_{in} = I_f$$

$$I_f = \frac{-V_{out}}{R_f}$$

$$I_{in} = \frac{V_{in}}{R_i}$$

$$\frac{-V_{out}}{R_f} = \frac{V_{in}}{R_i}$$

$$A_{cl(D)} = -\frac{R_f}{R_i}$$

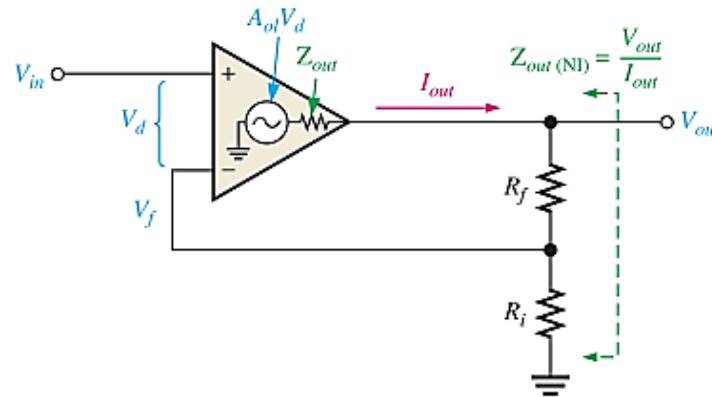
$$\frac{V_{out}}{V_{in}} = -\frac{R_f}{R_i}$$

# EFFECTS OF NEGATIVE FEEDBACK ON OP-AMP IMPEDANCES

- **Non-inverting Amplifier**

$$Z_{in(NI)} = (1 + A_{ol}B)Z_{in}$$

$$Z_{out(NI)} = \frac{Z_{out}}{1 + A_{ol}B}$$



- **Voltage Follower**

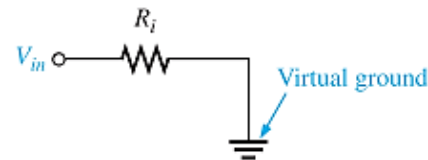
$$Z_{in(VF)} = (1 + A_{ol})Z_{in}$$

$$Z_{out(VF)} = \frac{Z_{out}}{1 + A_{ol}}$$

- **Inverting Amplifier**

$$Z_{in(I)} \cong R_i$$

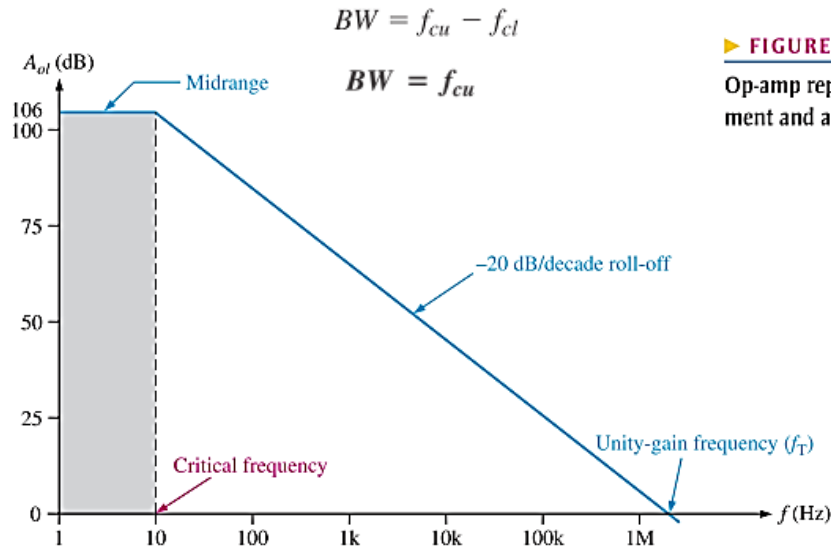
$$Z_{out(I)} = \frac{Z_{out}}{1 + A_{ol}B}$$



# OPEN & CLOSED LOOP FREQUENCY RESPONSES

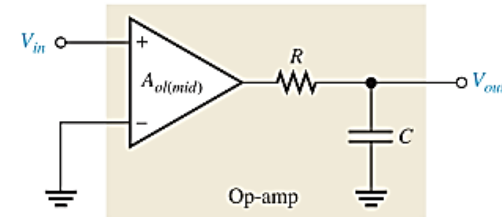


# Open-Loop Frequency & Phase Responses

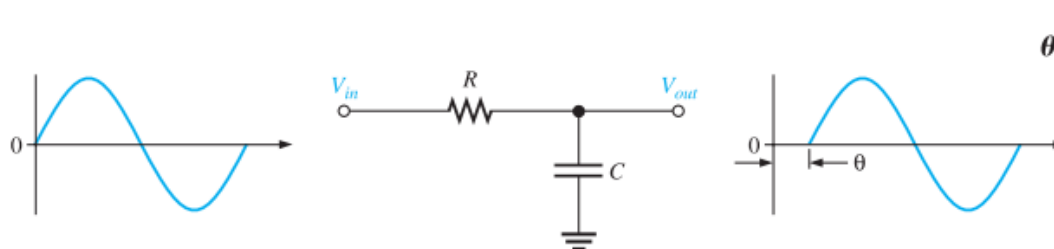


▲ FIGURE 12-36 Ideal plot of open-loop voltage gain versus frequency for a typical op-amp. The frequency scale is logarithmic.

► FIGURE 12-38 Op-amp represented by a gain element and an internal RC circuit.

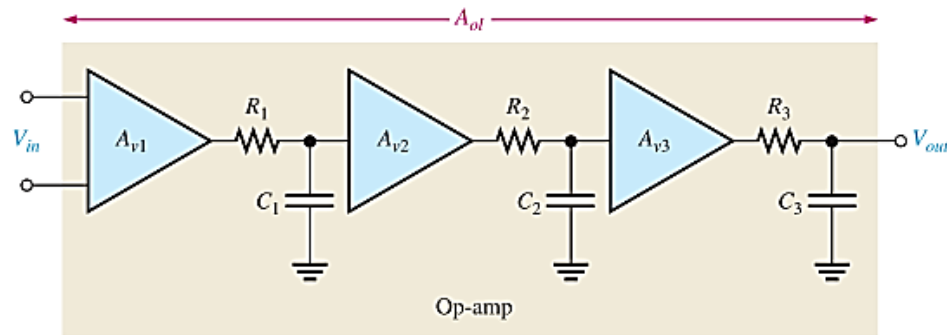


$$A_{ol} = \frac{A_{ol(mid)}}{\sqrt{1 + f^2/f_c^2}}$$

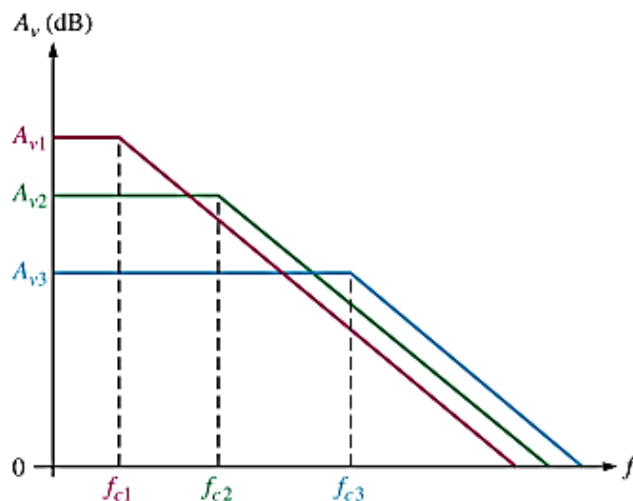


$$\theta = -\tan^{-1}\left(\frac{f}{f_c}\right)$$

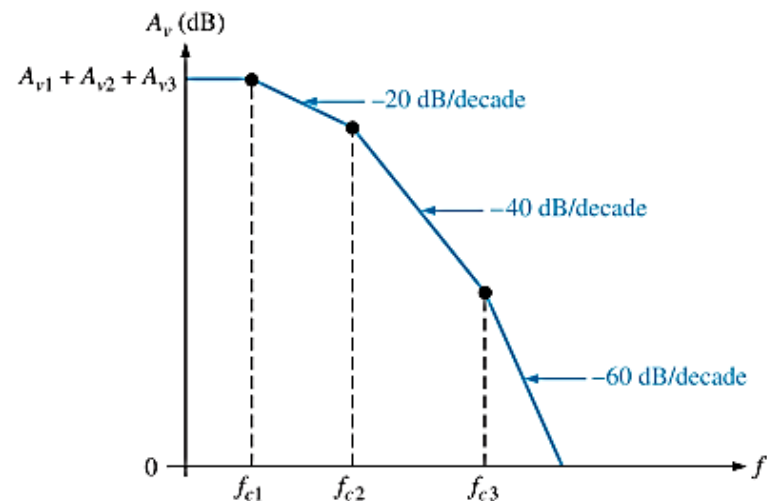
# Overall Frequency & Phase Responses (Open-Loop)



(a) Representation of an op-amp with three internal stages



(b) Individual responses



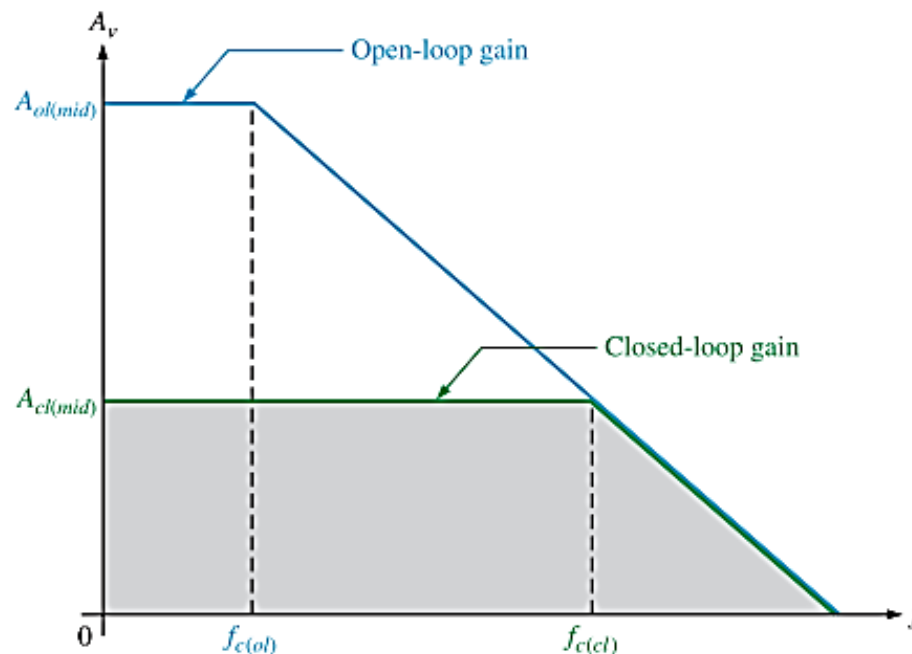
(c) Composite response

$$\theta_{tot} = -\tan^{-1}\left(\frac{f}{f_{c1}}\right) - \tan^{-1}\left(\frac{f}{f_{c2}}\right) - \tan^{-1}\left(\frac{f}{f_{c3}}\right)$$

# CLOSED-LOOP FREQUENCY RESPONSE

► FIGURE 12-42

Closed-loop gain compared to open-loop gain.



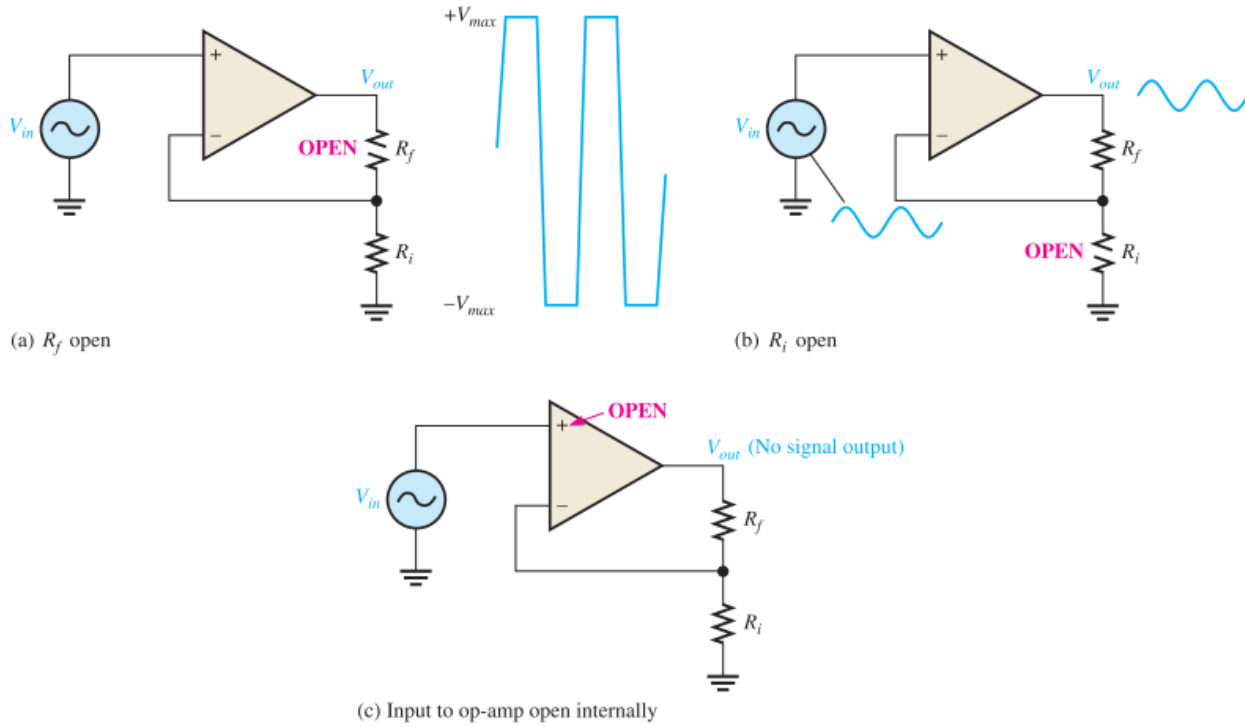
$$f_{c(cl)} = f_{c(ol)}(1 + BA_{ol(mid)})$$

$$BW_{cl} = BW_{ol}(1 + BA_{ol(mid)})$$

- The **gain-bandwidth product** is always equal to the frequency at which the op-amp's open-loop gain is unity or 0 dB (unity-gain bandwidth,  $f_T$ ).

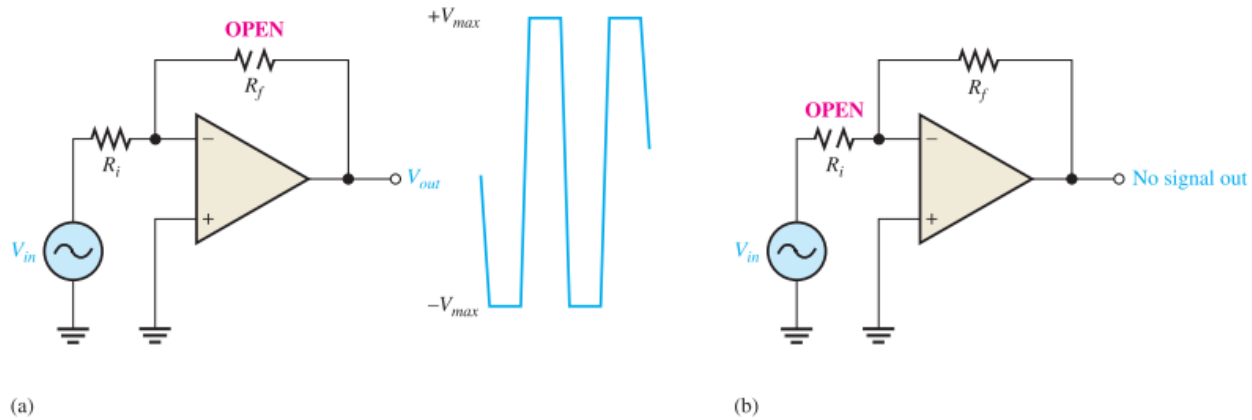
$$f_T = A_{cl}f_{c(cl)}$$

# Troubleshooting



▲ FIGURE 12-44

Faults in the noninverting amplifier.



▲ FIGURE 12-45

Faults in the inverting amplifier.

- For more details, refer to:
  - Chapter 14, Boylestad, **Electronic Devices and Circuit theory**, 11<sup>th</sup> edition
  - Chapter 12, T. Floyd, **Electronic Devices**, 9<sup>th</sup> edition.
- The lecture is available online at:
  - <http://bu.edu.eg/staff/ahmad.elbanna-courses/12884>
- For inquires, send to:
  - [ahmad.elbanna@feng.bu.edu.eg](mailto:ahmad.elbanna@feng.bu.edu.eg)